

Mondays: ISH – Information Super Highway (14 + 21 March)

Tune in to see

Tuesdays: Reading is free-ish (15 + 22 March)

MARNIE SLATER
So this is an exhibition about nations?
A short text on the exhibition *Dear Luxembourg (yours, bucktoothed grl)*, 15 January – 7 March 2015, with Emma Hart, Germaine Hoffmann, Sophie Jung, Jenny Moore, Athena Papadopoulos, Abri de Swardt and Alice Theobald, curated by Alberto García del Castillo with the company of Sophie Jung, Nosbaum Reding Projects, Luxembourg, first published here: <http://thisistomorrow.info/articles/dear-luxembourg-yours-bucktoothed-grl>

Yes
Originally commissioned as a reading in response to the exhibition *The Part In The Story Where A Part Becomes A Part Of Something Else*, 22 May – 17 August 2014, curated by Heman Chong and Samuel Saelmakers, Witte de With Centre for Contemporary Art, Rotterdam, the Netherlands, first performed at the Witte de With on 21 June 2014.

A Room Within a Room
Written for three voices, and recorded originally for three different rooms in the exhibition *L.P. Hendriks*, 2009, Rotterdam, the Netherlands.
<http://www.marnieslater.com/>

ELENA BETROS
performing an action in the background 2016

NICOLA MORTON
#moonpsychics - an anthology
<http://www.nicolaisgreat.com>

BONITA BUB
Fetishistic flatbed trailer collection 2016

CHOSEN BY ELEANOR WEBER
<http://raddestrightnow.blogspot.com.au/>

Cleansed
By Sarah Kane

Money as a Form of Religious Life
By Keith Hart

The Discourse on Language
By Michel Foucault

Laughter and Capitalism
By Samo Tomšič

STRANGER CONSTELLATIONS: excellent women in sci-fi, fantasy and slip-stream
(Chosen by Emilia Batchelor and Kailana Sommer)

Lucilia Illustris
by Leena Krohn

Stone Animals
by Kelly Link

Bloodchild
By Octavia E. Butler

Younger Women
By Karen Joy Fowler

Heat
By Joyce Carol Oats

The Hide
By Liz Williams

Labyrinth
By Amalia Gray

Fire Watch
A novelette by Connie Willis

The Social Phobic's Guide to Interior Design
By Sarah Grey

Selkie Stories Are for Losers
By Sofia Samatar

Valley of the Girls
By Kelly Link

When It Changed
By Joanna Russ

A Memo Re: Beach Glass
By Lia Purpura

Wednesdays: Hero Protagon-ish (16 + 23 March)

Featuring authors at large.

Collaboratively producing a story, one by one, each author will add and amend the narrative, according to their own and suggested ideas. At times closed, at times open to the public, over 12 hours, for 2 nights.

Wednesday 16 March 2016 9pm - 9am
Bernard is the morose owner of a suburban hamburger joint, tired of cyborg children and their yuppy co-creators who have moved in over the past 10 years. When a Cyd (pron. kid) causes the grouch to break his steely silence, all hell breaks loose and Bernard must answer to the CCC (a huge email chain that constitutes the Citizens' Complaint Council).

Location: Back-end Stanmore, Sydney, other side of the tracks
Rating: PG 13, comedy/drama

Wednesday 23 March 2016 9pm - 9am
After a noxious gas called Heatwaver was released accidentally four years ago, Mary has not left the cool of her air-conditioned home in 1096 days... until a mysterious mini disc threatens to upend her comfortable life.

Location: Toorak Gardens, Adelaide
Rating: M+, Horror/cult classic

Thursdays: Jogja Late Nights (17 + 24 March)

THE SPEKTAKULER
Konsep dari The Spektakuler adalah interpretasi musik dari teks dan gambar yang ada di blog <http://thespektakuler.tumblr.com>. Yang mana teks dan gambar di blog tersebut bertema fenomena sosial-politik-ekonomi-budaya lokal yang gagal dan menyimpang

The concept of The Spectacular is a musical interpretation of the text and images on the blog <http://thespektakuler.tumblr.com>. These texts and images speak about socio-political, economic, cultural and local failures and deviant themes. Video by wok the rock.

The Spektakuler Keracunan Identitas (Poisoned Identity)

PUNKASILA
"Hahan" Uji Handoko Eko Saputro, Danius Kesminas, Rudy "Atjeh" Dharmawan, Prihatmoko "Moki" Catur, Antariksa, Woto "Wok The Rock" Wibowo, Terra Bajraghosa, Erwan Hersisusanto
<http://punkasila.com/>

Rough Machine / Soft Power (parade) 2015
Live at the Jogja Biennale XIII 2015

ACEHOUSE COLLECTIVE
Ahmad Oka, Uma Gumma, Decky 'Leos', EA Indun, Gintani Swastika, Hendra 'Blankon' Priyadhani, Hendra 'Hehe' Harsono, Iyok Prayogo, Krisna Widiathama, Prihatmoko Moki, Riono 'Tatang' Tanggul, Rudi 'Lampung' Hermawan, Rudy 'Atjeh' Dharmawan, Sulung Widya, Uji 'Hahan' Handoko
<http://acehousecollectivey.com/>

ACEMART 2015
BACK TO THE FUTURE #1 - highlight
THREE MUSKETEERS PROJECTS 2015

SANGKAKALA
Rudy Atjeh - Bass
Tatsoy - Drum
John Andree - Guitar
Baron Capulet Araruna - Vocal
Ikbal S. Lubys - Guitar
<https://www.facebook.com/sangkakalarock/>
https://www.youtube.com/channel/UCy6NINedX_akHPXd6ZbeMtq
<https://www.instagram.com/sangkakala/>

HOTEL BERHALA
Kansas

MOVIEMETALITHICUM
courtesy of Doggyhouse productions

MES56
Ruang MES 56 is run by: Agung Nugroho Widhi, Akiq AW, Angki Purbandono, Daniel Satria Koestoro, Dessy Sahara Angelina, Edwin Dolly Roseno, Eko Bhirowo, Samuel Bagas Wiraseto, Wimo Ambala Bayang and Wok the Rock
<http://mes56.com/>

Tale of two countries: Elephant Stone
Tale of two countries: White Banyan Tree

KRACKSTUDIO
Rudi Hermawan, Sukma Smita, Prihatmoko Moki, Malcolm Smith
<http://www.krackstudio.com/>

Jogya Noise Bombing at the Krackatorium
The Krackatorium
video by Salahudin Siregar

Fridays: Closed (18 + 25 March)

~CLOSED~

Saturdays: SOUND AND FURY (19 + 26 March)

A snapshot of the Australian DIY and underground curated by Del Lumanta.

Sound and Fury – ISH – Takes its name from an independent record label/shop that existed in Surry Hills from 2005-2007. During its life Adam D Mills (owner) worked to expose people to new sounds by releasing and stocking music from all corners of the underground as well as encouraging the deserved discussion around them. Although short lived, the result of Adam's initiative brought visibility to a community of Sydney musicians who did not have space anywhere else. It felt important. For me, the culture of *Sound and Fury* embodied (and still embodies) many movements of the Australian music underground. They have appeared and dissolved in various forms over the last decade and, purposefully or not, always seemed in opening doors to alternatives that dominant cultures aim to repress.

This ISH is made of three components:

1. A gallery of flyers from gigs that have taken place in Sydney and other states over the last decade – flyers were submitted from: Lucy Phelan, Angie Garrick, Kieran Carpenter, Nicola Morton, Andrew McLellan and Nic Warnock. And the rest I stole from various blogs, Facebook events, Tumblrs and Myspace. Sorry world.

2. A playlist of 100 Youtube videos that feature film clips and live footage of bands.

3. A single "promotional" mix tape titled *BLINKERED* created by Max Easton, editor of *Tempered* - a book about recent backwater Australian DIY and underground music to be released this month featuring contributions from: Freya Zaknich, Dan Stewart, Kate Hennessey, Trischelle Roberts and more.

Sundays: Tele ~ visions (20 + 27 March)

EMILE ZILE
<https://emilezile.com/>

James Cameron's Avatar (Mes 56)
Handmade three dimensional white man saviour.
1:09
'Put Up a Signal' residency and group show
Performance 21 November 2014 at Ruang MES, Indonesia 56
Photography by KK+JLD.

OMG_sisyphus
YouTube portraiture. Solitary vlogger. Rock and internet. 2011
10:22
Wednesday November 30 2011, Open Archive Melbourne
Thanks to Jared Davis, Helen Grogan, Lara Thoms, Ry David Bradley
Photography by Jo Duck

OMG_sisyphus
YouTube portraiture. Solitary vlogger. Rock and internet. London 2013
10:12

MICHAEL CANDY
MICHAEL INHALED TOO MUCH MERCURY (short title)

WEN U START THINGS BUT DONT FINISH THEM CAUSE YOU DONT ACTUALLY KNOW HOW TO BUT YOU KEEP GOING AND NOTHING WORKS BUT IT KEEPS HAPPENING AND YOU NEVER LEARN BUT ITS ALWAYS GOING TO HAPPEN IF YOU DONT TRY NOT MAKE THE MISTAKES BUT ALSO WHAT ABOUT ALL THAT WORK YOU DID AT UNI? ARE YOU COOLER YET - FUTURE YOU IS ALWAYS COOLER THAN PAST YOU JUST STOP MATE YOU PROBS SHOULDNT THINGS ARE GREAT KEEP DOING GREAT PEOPLE ARE GREAT FIX PEOPLE NOT ART ART IS PEOPLES MISTAKE KEEP MAKING ART ITS HARDLY ART ANYWAY ITS MORE LIKE MASTURBATING IN PUBLIC - EVERYONE KNOWS ITS YOU MATE. (Full title) 2016
Description: Heinous
<http://michaelcandy.com>

LACHLAN ANTHONY
Circulation 2015
Industrial display turntable, steel, aluminium, PVA, enamel.
640cm moving diameter x 150cm height.
Image courtesy of the artist. Cinematography by Jensen Cope, Rudolf Fitzgerald Leonard & Kerry Leonard
<http://www.lachlananthony.com/>

DEBORAH BIRCH
[*pandemonium island*]
10:50
<https://vimeo.com/deborahbirch>

ALEX KIERS AND CLAIRE FINNERAN
ASMRnDnB, Cockatoo Island, 2016
Made with help from Underbelly Arts Sydney, Waverly Studios, Firstdraft Gallery

DARA GILL
Untitled (Australian Segway Enthusiasts Group Feasibility Study) [Single Channel Excerpt] 2015
Dual channel high definition video
46:22
<http://www.daragill.com/>

ELENA BETROS
performing an action in the background 2016

ELEANOR WEBER
V V GOB Fest 2014, 55 Sydenham Rd, Sydney, curated by Matthew P Hopkins
video: Matthew P Hopkins
<http://raddestrightnow.blogspot.com.au/>

KATE MACDONALD
Karaoke Dance 2015

TOSHA VAN VEENENDAAL
<http://toshavanveenendaal.com/>

DAZ (Grid)
0:15

DAZ (Sequence)
1:25

LENNY GITONGA
People as People
5:03
<http://cargocollective.com/lennygitonga>

TULLY ARNOT
Thoughts of Absence, Absence of Thought
4:05
<http://www.tullyarnot.com/>

TULLY ARNOT & CHARLES DENNINGTON
Everything at Once
2:47
<http://www.tullyarnot.com/>
<http://charlesdennington.com/>

DYLAN DEROSE
<http://www.dylanderose.com/>

Tunnel (Part 1)
15:00

Tunnel (Part 2)
15:00

Tunnel (Part 3)
15:00

Tunnel (Part 4)
15:00

RACHEL O'NEILL
Caching.. 2015
00:49
<https://allwellafloat8.wordpress.com/>

BONITA BUB
Untitled (at steel yard) 2015
<http://www.bonitabub.com.au/>

JAY TAN
PROGS 2015
<https://jaytan.hotglue.me/>

SIMONNE GORAN
With a Preparation
2:49
<http://simonnegoran.tumblr.com/>

M8S
M8SMMXV
16:54
<http://m8smtxv.tumblr.com/>

MEGAN HANSON
<http://pooooq1.tumblr.com/>

SXC
WAGGLE FINGER

ROWAN OLIVER AND LOUISE DIBBEN
We wanted to look at the solidarity, power and commitment in choosing to be alone, choosing not to edit yourself, and the inherent risks that entails. We went out, sat alone and became our own voyeurs, authors and editors. Big shiny city, small shiny people. Documenting a covert, quiet mission with in hand technology and elevating it into a film glorifies the small actions of governing your own life.
<https://www.instagram.com/everybodyslaughter/>

Basically just me and a view 2015
9:00

KKPLUSJLD
Mirco-sculptures #3 + #4 + #7
Various dimensions, various particles
<http://www.kkplusjld.com/>

All days: Title bar loop

AURELIA GUO
Text work by Aurelia Guo (title bar loop)
<https://www.google.com.au/search?rls=en&q=aurelia+goh>